

Andrea Land
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Representation:

Irvine Contemporary, Washington, DC

Education:

2008 MFA Photography, San Francisco Art Institute, San Francisco
2005 BFA Photography, Missouri State University, Springfield (cum laude)
BA French
Minor Art History
2001 Intensive French Study Université Paul Valéry III Montpellier, France

Distinction:

Fall 2006 - Master of Fine Arts Fellowship, San Francisco Art Institute, San Francisco, CA
Spring 2008
Spring 2008 Finalist, Ella King Torrey Award
Spring 2008 Finalist, ArtChicago
Spring 2007 The New Yorker database
Spring 2003 Kiefenrdorf Fine Arts Travel Award

Exhibition:

2008 **Irvine Contemporary**, Washington, DC: *Introductions4. MFA Annual.*

The Center for Fine Art Photography, Fort Collins, CO: *2008 International Exhibition.* Juried by Hossein Farmani, founder of the Lucie Awards, a gallery owner, and photographer.

The University of the Arts, Philadelphia, PA: *Best of Show (The Photo Review).* Juried by Julie Saul, Director of Julie Saul Gallery.

Xavier University Art Gallery, Cincinnati, OH: *Art at the X National Juried Exhibition.* Juried by Dr. Eric Lee, Director of the Taft Museum of Arts, Ph.D. in Art History from Yale University.

Northbrook Public Library, Northbrook, IL: *Caught in the Act.* Juried by Michael Barnes, Associate Professor at Northern Illinois University and Judith Joseph, founding member and co-chairman of Gallery 659.

The Academy of Fine Arts, Lynchburg, VA: *2008 National Juried Photography Exhibition.* Juried by Christa Kreeger Bowden, Assistant Professor of Art at Wahsington & Lee University.

Alleghany Arts Council, Cumberland, MD: *Will's Creek Survey 2008 Exhibition.* Juried by Sarah Newman, Associate Curator of Contemporary Art at the Corcoran.

The Art Institute and Gallery, Salisbury, MD: *AI&G 17th Annual National Juried Exhibition.* Juried by Ellen Harris, former Deputy Director of the Museum of Modern Art.

Oakland Community College, Farmington Hills, MI: *From Our Perspective National Women's Art Exhibition.* Juried by Susan Goethel Campbell.

The Center for Contemporary Art, Abilene, TX: *TPS 17: The National Competition*. Juried by Lisa Sutcliffe, Assistant Curator, Department of Photography at the San Francisco Museum of Modern Art.

Dougherty Art Center, Austin, TX: *TPS 17: The National Competition*. Juried by Lisa Sutcliffe.

Gertrude Herbert Insitute of Art, Augusta, GA: *A Sense of Place 2008*. Juried by Amanda Cooper.

Acte2 Gallery, Paris, France: *Px3 2008 Prix de la Photographie*. Juried by Julien Frydman (*Magnum*, Paris), Christine Ollier (*Filles du Calvaire*, Paris), et al. **1st place (fashion), 2nd place (advertising)**.

Marin Museum of Contemporary Art (MMOCA), Novato, CA: *PaperWORKS!* Juried by René de Guzman.

Northwest Cultural Council, Palatine, IL: *Through the Looking Glass*. Juried by Jeff Curto. **1st place and 2 Honorable Mentions**.

Herbst Pavillion - Fort Mason Center, San Francisco, CA: *Vernissage, San Francisco Art Institute MFA Exhibition*.

Griffin Museum, Winchester, MA: *14th Juried Photography Exhibition*. Juried by Katherine Ware, Curator of Photography at the Philadelphia Museum of Art. **Honorable Mention**.

Square Inch Gallery, New York City, NY: *Redefining Portraiture*. Juried by Liz Afif, former owner and director of Afif Gallery in Philadelphia.

Still Lights Gallery, San Francisco, CA: *Paul Sack Photography Exhibition*. Juried by Linda Conner, Paul Sack, et al. **1st Place (color)**.

Morpho Gallery, Chicago, IL: *3rd Annual Juried Photography Exhibition*. Juried by Ryan Zoghlin.

Associated Artists of Winston-Salem, N.C.: *Dimensions 2008*. Juried by Andrew Nixon, University of Massachusetts at Dartmouth. **2nd Place**.

Spiva Art Center, Joplin MO: *PhotoSpiva 2008*. Juried by Rod Slemmons, Director of the Museum of Contemporary Photography at Columbia College Chicago. **Honorable Mention**.

PDNedu.com (Photo District News education on-line exhibition). Juried by Maria Wakem, Amy Berkley, and Danielle Place. **1st Place (student exhibition/fine arts category)**

The Center for Fine Art Photography and The Society for Photographic Education (SPE), SPE Online Exhibition. Juried by Tim Anderson, editor of Camera Arts Magazine.

2007

St. Louis Artists' Guild, St. Louis, MO: *Metzger Memorial Exhibition*. Juried by Marshall Arisman, Chairman of the MFA degree program at the School of Visual Arts in New York City. **Edgar L. Metzger Memorial Award for Photography**.

Red Ink Studios, San Francisco, CA: *The Big Tiny*.

Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA: *The Token Woman Show*.

Missouri State University Exhibition Center, Springfield, MO: *Missouri Fine Arts Academy Faculty Exhibition*.

Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA: *Girls, Trees, Teeth, Meat, and Strangers*.

Red Ink Studios, San Francisco, CA: *SFAI Now*.

Still Lights Gallery, San Francisco Art Institute, San Francisco, CA.

2006 **Swell Gallery**, San Francisco Art Institute, San Francisco, CA: *New MFA Work*.

Spiva Art Center, Joplin, MO: *PhotoSpiva 2006*. Juried by Keith Carter.

Missouri State University Exhibition Center, Springfield, MO: *Missouri Fine Arts Academy Faculty Exhibition*.

2005 **Spiva Art Center**, Joplin, MO: *PhotoSpiva 2005*. Juried by Robert and Shana ParkeHarrison.

Missouri State University Exhibition Center, Springfield, MO: *Alumni Fine Arts Exhibition*.

Midwest Regional Conference, St. Louis, MO: Society for Photographic Education Exhibition.

Park Central Art Gallery, Springfield, MO: *Emerging Artists*.

Art Central, Carthage, MO: *Unveiled*.

2004 **Spiva Art Center**, Joplin, MO: *PhotoSpiva 2004*. Juried by Therese Mulligan.

2003 **Missouri State University**, Springfield, MO: *World Citizens*.

Publication:

2008

Photographer's Forum, Best of Photography Annual 2008

The Photo Review, 2008 Competition Issue, Honorable Mention.

Introductions4, Postcard Publication, Irvine Contemporary, July 2008.

PDN (Photo District News – Photo Annual), May 2008.

Shots 99, International Photography Periodical, Spring 2008.

PhotoSpiva 2008, Postcard/Catalogue Publication. Spring 2008.

PDN.edu (Photo District News), Volume 9, Spring 2008, Student Awards, 1st Place (fine arts/personal work).

2007

Metzger Memorial Exhibition, Award Catalogue, St. Louis Artists' Guild.

Reviews:

2008

The Washington Post, *Weekend on Exhibit, Modern or Retro? Let's Call It a Draw*. By Michael O'Sullivan, Washington Post Staff Writer. 22 August 2008.

Griffin Museum of Photography, www.griffinmuseum.org, 14th Juried Exhibition, Katherine Ware, Juror.

Workshops and Festivals (attendance):

- 2007 *ParisPhoto 2007*, Paris, France
World Portfolio Review, San Francisco Art Institute, San Francisco, CA
2006 *Bernard Faucon Retrospective*, European House of Photography: Paris, France
2005 *ParisPhoto 2005*, Paris, France
2003 *International Photography Festival 2003*, Arles, France

Visiting Artist/Lecture:

- 2008 *PhotoAlliance*, Introductory Speaker for JoAnn Verburg, San Francisco Art Institute
2007 *ParisPhoto 2007*, Introduction to Digital Photography, San Francisco Art Institute
Fine Arts Photography, Missouri Fine Arts Academy, Missouri State University

Professional Experience:

- Fall 2008 – **Photography Instructor, Missouri State University, Springfield, Missouri**
Present ***Beginning Black & White Photography (2 sections)***
Medium Format Photography
 - Instruction of study and lecture courses.
 - Development of syllabi and classroom materials.
 - Providing historical and contemporary photographic context
 - BFA Review Committee
- Spring 2008 **Teaching Assistant, San Francisco Art Institute, San Francisco, California**
Distinguished Visiting Photography Fellows Seminar - Reagan Louie
Visiting Artists: Stan Douglas, Catherine Opie, and Thomas Demand
 - Provided class presentations/introductions for guest speakers
 - Assisted in the planning/preparation of visiting artists
 - Aided class critiques and museum outings
- Spring 2008 **Teaching Assistant, San Francisco Art Institute, San Francisco, California**
Understanding Photography - J. John Priola
 - Aided in planning and teaching of curriculum
 - Assisted in class discussions and critiques
 - Aided in implementation of guest speakers and outings
- Fall 2007 **Teaching Assistant, San Francisco Art Institute, San Francisco, California**
Introduction to Digital Photography – Adrienne Pao
 - Assisted in instruction of digital photography to undergraduate/graduate students
 - Aided students in learning Photoshop tools and techniques
 - Prepared presentations for class concerning such techniques as scanning and printing
 - Created instructional handouts for class to follow
 - Planned and assisted in exhibition of photowork
- July 2007 **Instructor, University of California, Berkeley, California**
July 2008 **ASA (Academic Study Associates – Pre-college Program)**
Beginning Photography I
Digital Photography
 - Built black and white/digital photography darkroom
 - Responsible for instruction of traditional and digital photography courses
 - Created daily lesson plans emphasizing craft, technique, and concept of photography
 - Organized outings/field trips (SFMOMA, UC Berkeley Art Museum)
 - Prepared student exhibition

- Spring 2007 **Intern/Extern**
Aperture/Aperture West **New York/California**
 •Reviewed local photography exhibitions at museums, galleries, art institutions
 •Reviewed current issues of *Aperture* journals and books
 •Posted critical writings on *Aperture* blog
 •Created strategies and publicize journals and books
- Fall 2006-
 Spring 2008 **Gallery Coordinator, Still Lights Gallery, San Francisco Art Institute, San Francisco, California**
 •Communicated and posted gallery information
 •Organized gallery schedule
 •Insured proper installation and removal of art work
- June 2006 **Instructor, Missouri State University, Springfield, Missouri**
 June 2007 **MFAA (Missouri Fine Arts Academy – Pre-college Program)**
 June 2008 *Core Photography*
 Digital Photography
 •Developed the curriculum for five fine arts courses.
 •Created interdisciplinary lesson plans incorporating the various art forms.
 •Emphasized technical, conceptual, and problem solving skills.
 •Taught awareness, respect, and understanding of fine arts.
 •Oversaw installation and exhibition of student at work.
- Fall 2006-
 Spring 2008 **Volunteer, PhotoAlliance, San Francisco Art Institute, San Francisco, California**
Guest speakers included Olivia Parker, William Christianberry, Rinko Kawauchi, Abelardo Morrell and Larry Fink.
 •Assisted in the preparation and hosting of guest artists.
 •Served as Event Photographer during lectures/gatherings.
- Fall 2005-
 Spring 2006 **English Teacher, French Embassy in Washington D. C., Creteil School District, Paris, France**
 •Developed English curriculum for grades first through fifth.
 •Designed daily lesson plans teaching oral and written English.
 •Taught vocabulary and awareness through use of literature and visual displays.
 •Encouraged competency of language, communication, and cultural knowledge.
- July 2003-
 July 2006 **Art Teacher, Art Central gallery, Carthage, Missouri**
Elementary and Junior High School Level
 •Constructed summer art/culture programs for elementary and junior high school students.
 •Designed and implemented activities and projects relating to individual and group work.
 •Assisted students in developing skills within various mediums (photography, drawing, painting, sculpture and collage).
- Fall 1995 -
 Spring 2000 **George A Spiva Center for the Arts, Joplin, Missouri**
Gallery Assistant - Front Desk
 •Duties included – opening and closing of the gallery, communicating with the artists, answering the phone, assisting with organization of gallery classes.