

**EDUCATION**

- 2004 M.F.A., Photography, University of Oregon, Eugene, Oregon
- 1999 B.F.A., Photography, The Ohio State University, Columbus, Ohio

**AWARDS / HONORS**

- 2007 *Len Thayer Grant*, Central Washington University, Ellensburg, Washington
- 2006 *Tina Solberg Memorial Award, 2006 Kittitas County Juried Art Exhibit*, Gallery One Visual Arts Center, Ellensburg, Washington  
*Special Events Grant*, Central Washington University, Ellensburg, Washington
- 2005 *Individual Artist Grant*, Wyoming Arts Council, Cheyenne, Wyoming  
*Individual Artist Grant*, Tucson Pima Arts Council, Tucson, Arizona
- 2004 *Open Door Grant*, Wyoming Arts Council, Cheyenne, Wyoming  
*Artist in Residency Grant*, Community Visual Arts Association, Jackson, Wyoming  
*2004 Dean's Graduate Fellowship*, Department of Architecture and Allied Arts, University of Oregon, Eugene, Oregon  
*Graduate School Research Award*, Department of Architecture and Allied Arts, University of Oregon, Eugene, Oregon  
*Graduate Teaching Fellowship*, Art History Department, University of Oregon, Eugene, Oregon
- 2003 *Juror Award, Illuminance 2003 exhibition*, Buddy Holly Center, Lubbock, Texas  
*Graduate Teaching Fellowship*, Malhuer Photographic Workshops, University of Oregon
- 2002 *Graduate Teaching Fellowship*, Department of Art, University of Oregon, Eugene, Oregon
- 1999 *Robert and Marion Gatrell Undergraduate Student Art Award*, The Ohio State University, Columbus, Ohio
- 1996-99 *Merit Scholarships and Tuition Grants*, The Ohio State University, Columbus, Ohio

**SOLO & TWO-PERSON EXHIBITIONS**

- 2007 *Michael Sherwin | Fanky Chak*, Plates to Pixels Gallery, featured artist for November/December's online duo exhibition  
*Mysterious Transmissions*, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio  
*Mysterious Transmissions*, Gallery One Visual Arts Center, Ellensburg, Washington
- 2006 *Flux and Form*, Punch Gallery, Seattle, Washington  
*Walkscapes*, Eveleth Green Gallery, Ellensburg, Washington
- 2005 *Dislocation* (national juried exhibition), Gallery 1101, Southern Illinois University, Carbondale, Illinois

- Vanishing Points* (2-artist, national juried exhibition), Dinnerware Contemporary Arts, Tucson, Arizona
- Dislocation* (national juried exhibition), Artspace Gallery, Jackson, Wyoming
- 2004 *Illusions of Permanence*, MFA Thesis exhibition, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 2003 *Dislocation*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 1999 *The New Landscape*, B.F.A. Exhibition, The Art Loft, Columbus, Ohio
- Familiar Faces*, Huntington National Bank, Columbus, Ohio
- 1998 *Face the Light* (juried exhibition), Bernie's Bagel and Distillery, Columbus, Ohio

## GROUP EXHIBITIONS

- 2007 *Trick of the Light* (international juried exhibit), Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, curated by Dennis Kiel, Chief Curator of The Light Factory in Charlotte, North Carolina,
- West Virginia Regional Faculty Exhibition*, in conjunction with the South East College Art Conference, Charleston Town Hall, Charleston, West Virginia
- 35th Annual National Photo Exhibition* (national juried exhibition), Larson Gallery, Yakima, Washington
- Weavings, Interlacing Texture and Design* (invitational exhibition), Peggy Lewis Gallery, Yakima, Washington
- Ritual and Repetition* (national juried exhibition), James W. and Lois I. Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, Michigan
- Central Washington University Faculty Exhibition*, Sarah Spurgeon Gallery, Ellensburg, Washington
- 2006 *Vertical Hold, an Exhibition of Video Art*, Eveleth Green Gallery, Ellensburg, Washington (curated by Andrew Kaufman, Adjunct Professor of Art, Central Washington University)
- Wired Forest*, Kirkland Arts Center, Kirkland, Washington (curated by Tracey Fugami, Associate Director of Education at Pratt Fine Arts Center, Seattle, Washington)
- 2006 Kittitas County Juried Art Exhibit*, Gallery One Visual Arts Center, Ellensburg, Washington
- Eight the Great, The Second Annual Ellensburg Super-8 Night*, Bluestone Academy, Ellensburg, Washington
- Round Two*, Punch Gallery, Seattle, Washington
- Hot and Now – Nine Photographers*, (national juried exhibition), Gallery 115, Greensboro, North Carolina
- Double Vision | Shared Site*, Jacobs Gallery, Eugene, Oregon (curated by Terri Warpinski, Chairperson, National Board of Directors, Society for Photographic Education and Associate Professor of Photography, University of Oregon)
- 2005 *Symbol and Logic*, (international juried exhibition), Caladan Gallery, Beverly, Massachusetts
- SPE NW Juried Exhibition*, Washington State University, Gallery II Fine Arts Center, Pullman, Washington
- 83 001/ 002* (juried exhibition), Artspace Gallery, Jackson, Wyoming
- 2004 *Snow Show|Show Snow* (juried exhibition), Black Rock Gallery, Jackson, Wyoming
- Sense of Place* (juried exhibition), Black Rock Gallery, Jackson, Wyoming

- MFA 2004*, Pacific Northwest College of Art, Portland, Oregon
- 22nd Annual National Small Works Exhibition* (international juried exhibition), Schoharie County Arts Council Gallery, Cobleskill, New York
- Malheur 2004*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 2003 *Variants*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- New Work in Photography* (juried exhibition), Photozone Gallery, Eugene, Oregon
- Illuminance 2003* (international juried exhibition), The Buddy Holly Center, Lubbock, Texas
- Analogue*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 16x20, Points of View*, Photographic Center Northwest, Seattle, Washington
- Craft Center Family Album Exhibit*, Adell McMillan Gallery, University of Oregon, Eugene, Oregon
- 2002 *[pho/to show]*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- Student/Teacher Exhibition of Art*, Maude Kerns Art Center, Eugene, Oregon
- 2001 *Salon des Refuses*, New Zone Art Collective, Eugene, Oregon
- Spirits of the Land* (juried exhibition), Art West Gallery, Jackson, Wyoming
- 1999 *Undergraduate Student Exhibition* (juried exhibition), Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio

## COLLECTIONS

- Gallery 115, The Design Group*, Greensboro, North Carolina
- Permanent Collection*, Art History Department, University of Oregon, Eugene, Oregon
- Sarah Gummere Photographic Collection*, Portland, Oregon

## BIBLIOGRAPHY

- 2007 Brian Sherwin, "Art Space Talk: Michael Sherwin", [www.myartspace.com](http://www.myartspace.com), several image reproductions and interview
- Patrick Carlson, "CWU Photo, A Developing Art Form", and "Depth of Field; In the Digital Age, Interest in Photographic Art Expands", feature articles in *Peak*, a weekly section highlighting arts and entertainment, *The Daily Record*, Ellensburg, Washington, April 12-20
- Weavings, Interlacing Texture and Design, image chosen for postcard cover, Peggy Lewis Gallery, Yakima, Washington
- 2006 Regina Hackett, "Visions of Nature in the Age of Technology", *Seattle Post-Intelligencer*, October 27
- Regina Hackett, "Punch Gallery features the artwork of Michael Sherwin", *Seattle Post-Intelligencer*, September 15
- Michelle Bates, *Plastic Cameras: Toying with Creativity*, image reproduction in text, Focal Press
- Keith Buckner, "Nine Ways of Looking Through a Lens", [www.gotriad.com](http://www.gotriad.com)
- 2005 Margaret Regan, "Rebirth Again", *Tuscon Weekly*, September 1, 2005
- 83 001/ 002*, Image chosen for postcard cover, Artspace Gallery, Jackson, Wyoming
- Tammy Christel, "Sherwin Exposed: New Photography Studio Clicks", image reproduction and interview, *Planet Jackson Hole* newspaper, Volume 3, #22

- Travis Martin, "Dislocation", image reproductions and interview, *Splash* magazine, Summer 2005 issue
- 2004 *Snow Show | Show Snow*, image chosen for postcard cover, Black Rock Gallery, Jackson, Wyoming  
Image reproduction, *Planet Jackson Hole* newspaper, Volume 2, Number 52  
*The Photo Review*, National juried photography competition, Volume 26, Number 3, Consolidated Drake Press, Langhorne, Pennsylvania  
*Illuminance 2003*, exhibition catalogue cover and website reproductions, Buddy Holly Center, Lubbock, Texas
- 2000 *Spirits of the Land*, image chosen for postcard cover, Art West Gallery, Jackson, Wyoming

## PRESENTATIONS

- 2007 Artist Presentation, Youngstown State University, Youngstown, Ohio  
"Systems of Change: Science, Photography and our Quest for Understanding", *Unnatural Landscape* panel session, South East College Art Conference, Charleston, West Virginia  
Artist Presentation, West Virginia University, Morgantown, West Virginia  
Artist Presentation, Central Michigan University, Mt. Pleasant, Michigan  
Artist Presentation, University of Utah, Salt Lake City, Utah  
Artist Presentation, Central Washington University, Ellensburg, Washington  
Artist Presentation, Herron School of Art and Design, Indianapolis, Indiana  
Artist Presentation, Elon University, Elon, North Carolina
- 2006 "Translations of Lorca: Sharing an Experience in Cross-disciplinary Collaboration", *Symposium on University Research and Creative Expression*, Central Washington University, Ellensburg, Washington
- 2004 "Reality and Representation", Landscape Architecture Department, University of Oregon, Eugene, Oregon
- 2003 Artist Lecture: "Sequential Imagery and Time-based Art", Department of Art, University of Oregon, Eugene, Oregon  
Artist Lecture, *Malhuer Photographic Workshops*, Fields, Oregon  
"Alternative Cameras", Department of Art, University of Oregon, Eugene, Oregon  
Artist Lecture, Creative B&W Photography, Department of Art, University of Oregon
- 2000 "Alternative Landscape Photography and The New Topographics", *Photography Forum*, Jackson, Wyoming

## RECENT EMPLOYMENT

- 2007 Assistant Professor of Art, Digital Photography (ongoing), West Virginia University, Morgantown, West Virginia
- 2005-07 Visiting Professor in Photography and Digital Imaging, Central Washington University, Ellensburg, Washington
- 2005 Instructor of Photography, The Art Association, Jackson, Wyoming

Gallery Manager, Light Reflections Gallery, Jackson, Wyoming  
2004 Visiting Artist / Instructor of Photography, Jackson Hole Middle School, Jackson, Wyoming  
Adjunct Professor, University of Oregon, Eugene, Oregon  
2001-04 Instructor of Photography, The Craft Center, Eugene, Oregon  
2001-02 Instructor of Photography, Maude Kerns Art Center, Eugene, Oregon

## **RELATED EXPERIENCE**

- Photographic proficiencies include: Beginning to Advanced Black and White processing and printing, RA 4, C-41 and E-6 Color processing and printing, Alternative processes (Van Dyke, Cyanotype, Gum Bichromate, Liquid Light emulsion, and Polaroid Transfers), Alternative Cameras (Pinhole, Holga, Diana and other toy cameras), Large Format photography, Studio Lighting, Digital Camera use and Video capture and editing.
- Computer proficiencies include: Adobe Photoshop, Final Cut Pro, iMovie, Pagemaker, Illustrator, Quark, Microsoft Office, Powerpoint, InDesign, DataCad and the Internet.
- Member of the Society for Photographic Education, College Art Association, Silver Eye Center for Photography, Center for Photogaphy at Woodstock, and The Print Center.